

Reality Cavern

Philip Armstrong

Adagio $\text{♩} = 60$ **2** **10** **A** Moderato $\text{♩} = 72$ **8**

p *mp*

24 *mf* *mp* *mf*

28 **B** *mp* *mf* *mp* *mf*

32 *mp* *mf* *p* *mp* *mf* *p*

35 **C** *mp* *mf* *f* *mf* *f* *mf* *f*

38 *mf* *f* *mf* *f*

41 **D** *f* *mf* *mp* *mp* *mf*

44 *p* *mp* *mf* *p* *mp* *mf*

47 *mf* *mp* *f* *p*

53 **E** **Molto mosso** ♩ = 86 **F**

65

71 **G**

84 **H** **Tempo Primo** ♩ = 72 **I**

92

97 **J**

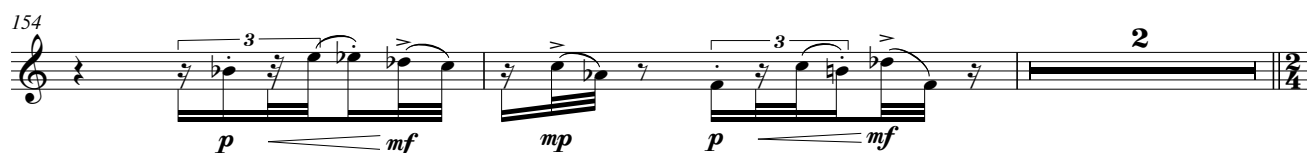
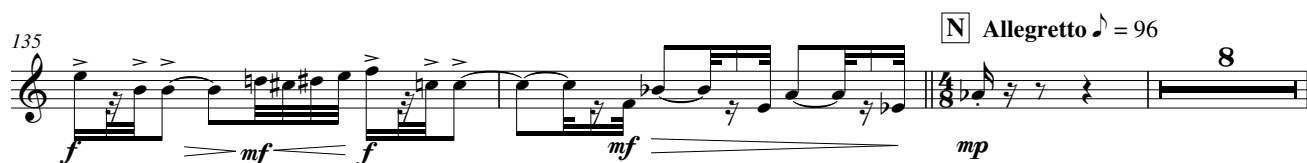
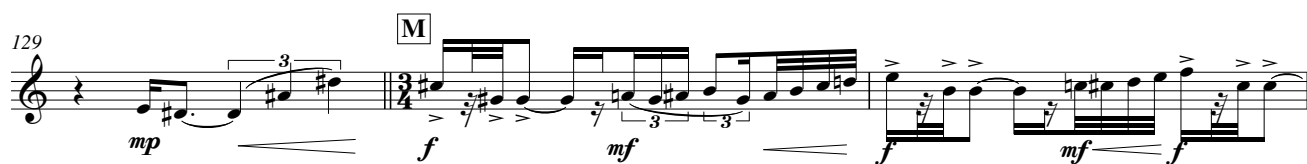
100

102

108 **K** con sord. (straight mute) flutter

115 **L** senza sord.

Detailed description of the musical score: The score is for the 2nd B♭ Cornet part. It starts at measure 53 with a key signature change to one flat and a tempo change to 'Molto mosso' (♩ = 86). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are several trills and accents. Rehearsal marks E through L are used to denote specific sections. The piece ends at measure 115 with a 'senza sord.' instruction, indicating the removal of the straight mute.



158 **Q** **accel.** $\text{♩} = 48$ $\text{♩} = 72$ **R** **Tempo Primo** $\text{♩} = 72$ **5**

senza sord.

f *ff* *mp*

173 **S**

mp *mp*

178

182 **T**

mp

186 **U** **V** **4**

mf *fp* *f*

193 con sord. (straight mute) blowing air through instrument

p *f* *p* *f* *mf* *p* *f* *p* *f*

197

mf *p* *f* *p* *f* *p* *f* *p* *f*

200 **W** senza sord.

mf *f* *mf* *f* *mf* *f*

203 **W** **rall.** **lunga pausa**

mf *fp* *ff* *p*

207 **X** A tempo ♩ = 72